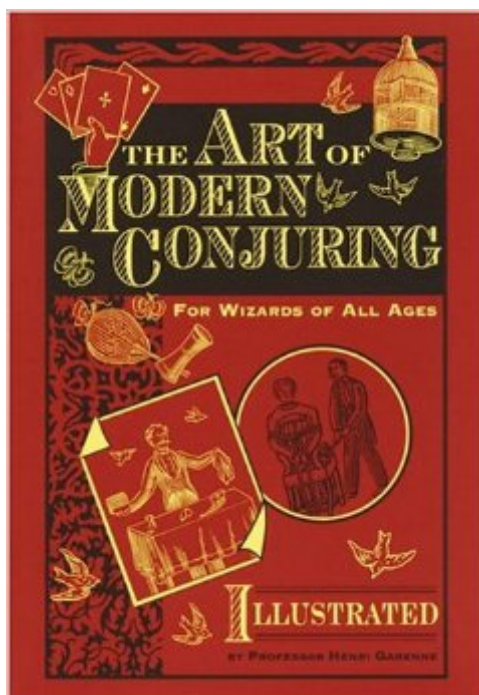


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The Art Of Modern Conjuring: For Wizards Of All Ages



Synopsis

Cards, coins, rings, and even the human predilection for wonder may all be expertly manipulated with the help of this expert guide to favorite tricks and illusions of the magician's art. Professor Henri Garenne, the urbane author of this manual on conjuring, intended it as a "guide for amateurs and young beginners." Starting with the basics of palming objects and using props, and progressing through more than 200 tricks, this distinctive volume is a rich resource for the new magician or the armchair prestidigitator. The lessons involve cards, coins, rings, balls, and handkerchiefs. They explain mesmerizing tricks like The Flying Glass of Water and To Produce Eggs from a Person's Mouth. Even more astounding are The Indian Basket trick, The Living Head in a Bottle, and-for a truly stupendous effect-A Lady Suspended in the Air Without Any Visible Support! And those looking for instruction in ventriloquism and thought reading will not be disappointed. The secrets are here. Elegant vintage engravings demonstrate the tricks and add to the charm of Professor Garenne's delightful treatise.

Book Information

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Customer Reviews

How do they do that? That's the question this book answers. In so doing, it will extend your imagination to help you decipher illusions for yourself in the future. I had more fun reading this book than any other "how to" book I have seen this year. As a result, I feel this book deserves more than five stars. What captured my attention was the careful demonstration of how the assumptions of viewers cause them to be misled by the practiced illusionist. I learned more from seeing the details of how the hand is quicker than the eye in this book than I have from all the scientific books I have

read about perception and how the brain works. The book's examples will spill over into making readers more usefully observant in all areas of life. The Art of Modern Conjuring was originally published in 1886. The publisher has done a nice job of keeping the feel of the original (especially with the cover) while providing an easy-to-use volume. Although I have read many books about simple magic tricks and illusions, this one was more revealing and more interesting than any other. I strongly recommend it for those who want to learn how to do simple illusions and for those who want to understand what appealed to families and audiences in the late 19th century. The book is greatly enhanced by the many illustrations that carefully demonstrate how to make the illusions work. The book was designed as a "guide for amateurs and young beginners." The subjects covered include basic skills, various illusions, how to assemble an act, and how to handle an audience. Among illusions, you will find out about essential skills like palming and passes, and how to do tricks with cards, coins, wedding rings, handkerchiefs, balls, hats, candles, animals, string, flying, and inexhaustible sources.

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